

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of
CASLIS, Canadian Library Association

vol.9, no.3, August 1985

Editor: Melva J. Dwyer

ISSN 0702-7249

EDITORIAL

If you take the time to read this issue of the CARLIS Newsletter, you will most likely come to two conclusions. One, that I am still the editor and secondly, that the major portion of the material is from western Canada.

At CARLIS in Calgary, I was again asked to continue editing the Newsletter. Despite several problems, I have agreed to do so for the next year. I am hoping to produce three issues as in the past two years. The deadline for the next will be October 15th so if our readers from other parts of Canada wish to have more representation, please send me some material. I can only include what I find myself or have on hand.

I shall be attending most of the Art Section, IFLA sessions so that the next issue should include the minutes of the CARLIS annual meeting, Calgary and some reports on IFLA papers.

Melva J. Dwyer, Editor
CARLIS Newsletter
603 - 2233 Allison Rd.
Vancouver, B.C. V6T 1T7

CARLIS AT CLA, CALGARY, JUNE 13, 1985

The program for the CARLIS session at CLA was arranged by Jan Roseneden and Kathy Zimon with the meetings being held at the Glenbow Museum. Approximately twenty librarians attended the morning session where five papers were given, all of which were valuable.

The first paper by Susan Hasbury, Documentalist at the National Gallery Library, was read by Jacquie Hunter, Chief Librarian of the Library, since Susan was unable to attend. The subject was the Documentation Files at the National Gallery Library. The history of the files from their beginning in the 1920's to the present was traced. Reference was made to the Artists in Canada/Artistes au Canada which presently has the lists of the Canadian holdings of 19 Libraries on the Canadian Heritage Information Network data base. Susan stated that she hoped to produce a third edition of the publication in 1987. Libraries not previously entered in the file are being requested to provide information for the new edition if at all possible.

Requests for copies of the complete paper may be made to: Susan Hasbury, Documentalist, National Gallery Library, National Gallery of Canada, Ottawa, Ontario, K1A 0M8

The second speaker was John Mount from Alberta Culture, Edmonton. Mr. Mount described the structure of Alberta Culture and the various programs which it undertakes. He distributed copies of the Visual Arts Newsletter, Art Information Catalogue and Information Resources published by Alberta Culture which are free upon request. An interesting program in the Visual Arts Section, of which he is in charge, is the production of a series of Video tapes to assist artist in establishing their studios and art markets. Each tape is available for \$35 to \$50, with a total of six having been produced to date. Mount mentioned that the Newsletter is available free on request and that approximately 22,000 are distributed, many to out of province addresses. Although the articles and information are largely Alberta oriented, there is much information of value for anyone in Canadian art and artists. To be placed on the mailing list write to: Visual Arts Newsletter Alberta Culture, Visual Arts, 3rd Floor, Beaver House, 10158 - 103 Street, Edmonton, Alberta, T5J 0X6.

Karyn Elizabeth Allen, Art Curator, Nickle Arts Museum, University of Calgary was the third speaker. She mentioned that the museum has a contemporary art collection of approximately 1500 works plus a very extensive Numismatic Collection. Since it is part of the University of Calgary, there is no library or slide collection attached to the Museum. Ms. Allen showed slides of some of the recent exhibitions and stressed the fact that the gallery space is large and flexible which makes it ideal for many exhibitions. Examples of recent catalogues were also shown. They range from slight pamphlets to substantial well-researched publications. Reference was made to the art works to be displayed in the new Calgary Centre for the Performing Arts which she has been responsible for selecting. Reference was made to the Olympic poster project which will feature works by Canadian artists. These may be available in approximately nine months.

Patricia Aynsley, head of the Art Department of the Glenbow Museum spoke about the artists' files in the Art department of the Museum which were begun in the late '50s. There are now 5200 files primarily on Canadian artists, although 5 to 10% are non-Canadian. The information gathered reflects the interests of Glenbow which is to interpret the history and development of the West. Some British and American material has been collected however. Ms Aynsley expects that by the end of the summer a list of the Canadian files may be available. The department also has a large photograph collection most of which can be accessed through a catalogue which includes a reduced reproduction on a card together with other information. As well as clippings, correspondence and photographs there is a large collection of original works of art. We were able to visit the library and storage areas in the afternoon after the annual general meeting.

The final paper was presented by Kathy Zimon, University of Calgary. Kathy presented a report on her project Index of Alberta Artists, Past and Present. She described the difficulties she had encountered and the various sources she had checked to gather the information for the 200 artists in the present index. She did not include anyone in the Baker book on Alberta artists. Information for each artist is on one page whenever possible following the format in Contemporary Artists.

Following the luncheon break, the Annual General meeting was held with Jan Roseneden in the chair. Jan announced that Daphne Dufresne from Montreal is the incoming chairperson and will be organizing the 1986 meeting which is to be in Quebec City. The minutes of the meeting will be published in the next issue of the Newsletter.

As previously mentioned the day ended with a visit to the Art Department at Glenbow where the photographic archives and storage areas were seen. Many thanks are due to Kathy and Jan for their work in organizing such an interesting and successful day.

VISIT TO THE PERFORMING ARTS CENTRE, CALGARY

The icing on the cake for four of the CARLIS members was a conducted tour of the soon to be completed Performing Arts complex in Calgary. This centre, which houses three theatres plus offices and boutiques, is in a block adjacent to the Convention Centre and the Glenbow Museum. When completed, the complex will have cost close to \$80,000,000. The official opening, which will be televised, is scheduled for September 14th. Karyn Allen had mentioned the art to be displayed in the centre and was instrumental in making our tour possible.

The Jack Singer Concert Hall, the largest theatre of the complex with 1800 seats, will be the home of the Calgary Philharmonic Orchestra. A specially constructed acoustic screen is suspended over the stage. It is possible to adjust it in many ways to obtain the best possible sound effects. In the foyer of the concert hall, a large Arnott sculpture will be featured. Other art work will be placed throughout the complex, much of which will be on loan from the Art Bank.

The medium sized Max Bell theatre, to be the home of Calgary Theatre, has a stage which is completely flexible with sections which can be raised and lowered as desired.

The smallest theatre, the Martha Cohen, seating 450, is a courtyard style again primarily for drama. Constructed with three tiers of seating in a horseshoe, it is similar and modelled after the Wilde Theatre, Bracknell, Berkshire, England. As well as the traditional stage, it is also possible to perform theatre in the round.

The total complex forms the central core between two already extant buildings, a government office building and the Pat Burns building. Both of these have been absorbed into the new complex by way of a galleria passage and various entrances and exits. Offices and boutiques are expected to occupy parts of the older buildings. The complex will give Calgary performing arts facilities which will be hard to equal in any centre in Canada for some years to come.

PUBLICATIONS

Art Times, bi-monthly, Winter 1984/85, first issue.

Subscriptions: Art Times, PMA Communications, #1004 - 1775 Bellevue Ave., West Vancouver, V7V 1A9. \$4.95 Cdn., \$7.50 foreign.

A technical journal for Canadian visual artists.

CCA issued a folder of material which included plans for their new building on the occasion of the turning of the sod on May 13, 1985. On the same date, the governments of Québec and Canada awarded the centre \$8,000,000 for its expansion. The funds will be used mainly for the construction of the new premises, for restoration of the Shaughnessy House, a heritage building, and landscaping. Other funds from the private sector and the Centre itself are available. A biography of Phyllis Lambert, founder and director of the Centre is also included.

Cole, Douglas, Captured Heritage: the Scramble for Northwest Coast Artifacts. Vancouver: Douglas & McIntyre, 1985. \$24.95.

The first book to document the removal to museums and private collections of an immense amount of North West Coast Indian artifacts during the last half of the 19th century and the first few years of the 20th century.

Fashion Index, volume 3 is now available. The index covers 20th century fashion, fabrics and clothing technology. All volumes may be ordered from: Newcastle upon Tyne Polytechnic Products Ltd., Library, Newcastle upon Tyne Polytechnic, Ellison Building, Ellison Place, Newcastle NE1 8ST, England. volumes 1 and 2, £12 each, volume 3, £15 plus 70p. postage for each volume. (overseas might be more postage)

Index to Craft Journals 1979-1983 has been published by the Crafts Council of Australia. Four Canadian journals are included: Artisan, Crafts Canada, Gazette and Ontario Craft. The other titles are world wide in coverage. Copies may be obtained from: Crafts Council of Australia, 100 George Street, Sydney, New South Wales 2000, Aust.\$50.00 plus postage and handling.

Irving, Robert, The History and Design of the Australian House. Melbourne: OUP, 1985. Aust.\$ 50.00.

Kent, Jane, ed., Setting the Pace; the Woman's Art Movement, 1980-1983. Adelaide: W.A.M., 1984. Aust.\$ 9.95.

MacKay, Elina, Australian Fashion; Australian Fashion Designers, 1984-1985.
McMahons Point, N.S.W.: Kevin Weldon & Assocs., 1985. Aust.\$ 14.95.

Publications received on exchange:

ARLIS/ANZ News, no.19, June 1985.

Art Libraries Journal v.9, no.3/4, Autumn?Winter 1984.

Art Libraries Society News-sheet no.53, March 1985.

Library Documentation Centre, National Library of Canada, 395 Wellington St.,
Ottawa, ON K1A 0N4 has a list of bibliographies and other publications available for free distribution. The following are the most recent titles:

Bibliography series:

Cooperative reference: a selective bibliography for librarians. Compiled by
D. Robinson. Jan. 1985. 5 p.

Health science libraries: selected references, 1981-1984. Compiled by
H. Ozaki. Mar. 1985. 24 p.

The Reference interview: a selective bibliography. Compiled by C. Robertson.
Mar. 1985. 9 p.

Special libraries: selected references. Compiled by H. Ozaki and N. Forestell.
May 1985. 7 p.

In addition, the Centre has published revised listings of the following:

Canadian library/information science research projects: a list, 1984/85.
Prepared by C. Robertson. June 1985. 31 p.

Canadian university library handbooks: a list of orientation materials held in
the Library Documentation Centre. Compiled by S. Lafontaine. 1985. 10 p.

Guide to provincial library agencies in Canada. Prepared by C. Robertson.
1985. 16 p.

EX. CATS.

Brody, Annemarie, ed. Kunwinjku Bim: Western Arnhem Land Painting from the
Collection of the Aboriginal Arts Board. Melbourne, National Gallery of
Victoria, 1984. Aust.\$15.95.

Centre Canadien d'architecture/Canadian Centre for Architecture. Ernest Isbell
Barott, 1884-1966, June 5 - September 6, 1985. Montréal, CCA, 1985.\$5.00 Cdn.
The catalogue has a good historical text by Susan Wragg with a number of black
and white illustrations of Barott's work. To obtain a copy of the catalogue,
write or phone: Department of Exhibitions and Publications, Canadian Centre
for Architecture, 1440 St. Catherine St., West, Montréal, Québec, H3G 1R8,
514-871-1418.

McCord Museum, Montréal. John Ostell: Architect, Surveyor, June 5, 1985-
January 5, 1986. Montréal, McCord Museum, 1985. \$12.00 Cdn incl. post.
McCord Museum, 690 Sherbrooke St., West, Montréal, Québec, H3A 1E9.

NEWS NOTES

The Alcuin Society presented citations for excellence in book design on April 17th in Vancouver. Those of interest to art librarians were:
The Royal Ontario Museum, Georgian Canada: Conflict and Culture 1745-1820;
The Raven Steals the Light by Bill Reid and Robert Bringhurst; Glenbow Museum, Images of the Land: Canadian Block Prints 1919-1945.

Arts & Humanities Search has been made available on BRS this spring by ISI. This completes ISI's online coverage of scholarly journal literature since they already have SCISEARCH and Social SCISEARCH online. For more information on search rates etc. call toll-free, 1-800-523-1850 or write to ISI's Customer Services Department, 3501 Market Street, Philadelphia, PA 19104.

Canadian Art, the MacLean-Hunter glossy replacing Arts Canada etc., in its section Collage carries new notes which include short comments on current affairs in the Canadian art world as well as information about changes in gallery personnel.

According to Max Wyman, columnist for the Vancouver Province, the first college credit television course designed around Contemporary Canadian Art will be available in September. The course is co-produced by the Emily Carr College of Art and Design and the Open Learning Institute of B.C. It is a two semester course available for credit for \$301.00. The fee includes not only the programs on TV but also 10 books on contemporary art, a set of art post-cards, a reference manual and and mail and telephone tutoring. Written assignments and final exams will be given. If no credit is desired, anyone with entrance to the TV channel can view the programs. (Province, July 19/85, p.47)

A new acquisitions policy for the Vancouver Art Gallery has been adopted in July. In future, concentration on British Columbia art, including Native Indian art, will be given top priority. Art influencing B.C. art will also be purchased.

From June 8th to 27th, 1985, three Vancouver buses displayed exhibitions of contemporary work by western Canadian photographers. Those involved were: Winnipeg Photographers Group; a documentation of UFO cults across North America by Edmonton photographer Douglas Curran and photographs from Henri Robideau's Pancanadienne Giant Anthropological Survey. Robideau is at present in Vancouver.

PEOPLE NEWS

John Cull has been appointed as head of the Fine Arts and Music Division of the Vancouver Public Library. John replaces Rhoda Baxter who retired earlier this year. John's major interest is music and he is a flute player.

Willard Holmes has recently been appointed by the Vancouver Art Gallery as chief curator. Holmes is originally from B.C. but has been working at the National Gallery as a curator.

Michele Laing has been appointed head librarian of the Fine Arts and Architecture Library, University of Manitoba. Michele was acting head for some time prior to her permanent appointment. Michele is also the proud mother of a baby boy born in March.

Loren Singer announced at the CARLIS meeting that due to Michele Laing's maternity leave, she had agreed to complete Michele's term as Canadian representative to ARLIS/NA. Loren will be most happy to have any Canadian member of ARLIS/NA send her comments etc. that she can bring to the executive meetings.

Carol Steer is working as a part time Reference Librarian and part time Cataloguer for the Fine Arts and Architecture library at the University of Manitoba.

Mary Williamson and Roy Engfield will be presenting papers at the Art Section, IFLA Preconference in Chicago, August 16th. Mary's paper is entitled "To know ourselves: a Canadian perspective on national art bibliography." Roy will be discussing "The Artists in Canada database."

Daphne Roloff, chief librarian of CCA is the moderator for the morning session of the Art Section, IFLA preconference on Saturday, August 17th

ARLIS/NA ELECTS NEW OFFICERS

March 1985

The Art Libraries Society of North America has elected four new officers for the coming year.

Susan V. Craig, Art Librarian of the University of Kansas, is the new Vice Chairman/Chair Elect. The Society's new Secretary is Nancy McCauley, Slide Librarian, Stanford University. Eileen Markson, Head, Art and Archaeology Library, Bryn Mawr College, is the newly elected Eastern Regional Representative and Susan Wyngaard, Head, Fine Arts Library, Ohio State University is the Midwestern Regional Representative. Those elected assumed their offices at the thirteenth annual ARLIS/NA conference in Los Angeles, February 8-14.

Continuing on the Executive Board for the coming year are Chairman Toni Petersen, Art Librarian of Bennington College; Past Chair, Mary Ashe, Art Librarian of the San Francisco Public Library; Treasurer, Mary Jane Cuneo, Book and Serials Cataloger, Harvard University Fine Arts Library; Michele Laing, Reference Librarian at the Architecture and Fine Arts Library, University of Manitoba as Canadian Regional Representative; and Susan Malkoff-Smith, Serials Librarian, J. Paul Getty Museum/Center as Western Regional Representative.

PERIODICAL ARTICLES

The periodical articles featured in this issue are largely from non-art journals. If anyone wishes to obtain a photocopy of any article, I can send one for 10¢ a page. No colour reproduction is available.

Anderson, Laura, "Hand Colouring Techniques and Materials for Colouring Photographs," Art Times 9-13, 27-28, Winter 1984/85.

Blevings, Shirley, "The Ancient, Modern Art of New Guinea," Western Living 15 no.4: 26-28a,c,e,g,j, April 1985.

Includes colour illustrations of the Sepik River basin art.

Bryan, Liz, "Luis Posse Remembered," Western Living 15 no.2: 30-6, February 1985.

Dedicated to the Vancouver designer Luis Posse who died in December 1984. Coloured reproductions of some Posse interiors form basis of the article.

Chiarmonite, Paula, "The Development, Management and Preservation of Art and Architectural Microform Collections," Art Libraries Journal 9 no.3/4: 26-46, Autumn/Winter 1984.

The paper presented at IFLA, Munich, 1983 by Ms. Chiarmonite.

Duthie, Beth, "They Painted the Indians, Reiss, Kihn and Tailfeathers," Glenbow 5 no.4: 4-7, July/August 1985.

Biographical information about the three artists who have portrayed the Indians of North America in art. Of the three, Gerald Tailfeathers is the only Canadian, a member of the Blood Tribe of Alberta. Glenbow has a current exhibition displaying the work of all three artists.

Jackson, Christopher, "Early Watercolourists Depict the West," Glenbow 5 no.3: 4-7, May/June 1985.

An illustrated article discussing 19th century artists who painted western scenes before the establishment of settlements.

Johnson, Eve, "Artist Who Can Boggle the Mind," Vancouver Sun Leisure Section E 1-2, June 22, 1985.

An article about Alan Wood who erected the Ranch Project in Alberta in 1983. His latest public work is a 36 X 14 foot mural on the theme of the movies located in the lobby of the Oakridge Cineplex which opened earlier this summer in Vancouver.

"Kathleen England," Maturity Cover Reproduction, 2, March/April 1985.

Laviolette, Mary-Beth, "The Magical World of Jane Zednik," CityScope 2 no.2: 12-14, Summer 1985.

A short article, illustrated with colour reproductions. CityScope is published in Calgary four times a year to advertise Calgary and its various cultural activities.

Losse, Carl H. and Arlyle Mansfield, "Holography in the Field of Art," Art Documentation 4 no.1: 25-7, Spring 1985.

An annotated bibliography on the subject of holography and art.

Marchand, Philip, "Houses of Worship," Western Living 23-28f, March 1985. Subtitled, "Today's Sacred Buildings Break with Both Modernist Architecture and Modernist Theology," this illustrated article describes a number of religious buildings recently constructed in the lower mainland area of B.C. A Chinese Buddhist Temple, the Imaili Centre, a Sikh Temple, a Catholic church and Westminster Abbey, Mission, B.C. are those selected.

Marchand, Philip, "The Jade Trade," Western Living 62-6, 68 February 1985. Although B.C. is supplying 60-70% of the world's supply of jade, the market for artistic work by Canadian artists is still limited. This is largely due to stiff competition from Taiwan artists who can produce work for much less due to low salaries and mass production.

Mowbray, Scott, "Grand Mall," Western Living 63, 65-7, 69-70, 72 June 1985.

Features the West Edmonton Mall, Canada's largest shopping mall with 426 shops and over two million square feet. Further expansion will almost double the present area.

Pisciotta, Henry, "Database Searching with Gateway Software," Art Documentation 4 no.1: 3-5, Spring 1985.

Describes the possibilities of Search Helper, In-Search and Scimate.

Rossiter, Sean, "Henriquez: Master Rebuilder," Western Living 108-111, March 1985.

Richard Henriquez's architectural career is outlined with some emphasis on the remodelling of the old main Post Office building in Vancouver.

Suche, Anne, "Creative Space," Western Living 29-31, 33-5, 37-9, July 1985. The author visits the homes of three western Canadian artists: Mary Filer, Otto Rogers and Cheri Sydor. Each interview is accompanied by coloured photographs of the artists' homes together with a photo of the artist.

-----, "Glass Acts," Western Living 27-8, July 1985.

Discusses the work of a number of western Canadian artists who work in glass. Notes that although the work has been slow to get acceptance in Canada, it is now becoming very popular.

Tyrell, Christopher, "Leslie Poole: Materials and Ideas," ArtTimes 14-17, Winter 1984/85.

An interview with Poole which is illustrated with coloured reproductions of two works plus a view of his studio and a portrait of the artist.

Wood, Daniel, "DeSign of the Times," Western Living 22-26c, 26e-26f, 26j, June 1985.

A rather light hearted account of design trends in Vancouver from the 20's to the present. Thinks that west-coast style has "formed a ménage à trois with California and the Far East."

-----, "Go Boom, Fall Down," Western Living 15 no.4: 28r, u,w,x,z, 29-31, 33.

The success and failure of heritage conservation in the west. Buildings from B.C. to Manitoba are considered and illustrated.

Wurts, Rosemary, "Elisabeth Hopkins," Maturity 36-7, March/April 1985.

-----, "Patrick Amiot, Crazy Over Clay," Easy Living 26-9, July 17-August 13, 1985.

Amiot is becoming noted for his clay sculptures which "caricature life as he sees it."

